



ANDHRA UNIVERSITY TRANS-DISCIPLINARY RESEARCH HUB

INDIAN WRITING IN ENGLISH

Unit – I

History of in the English literature – Dimensions – perspectives - With respect to **Twice born Fiction** by Meenkashi Mukerjee.

Unit II

Novel and society in India – Realism and Reality major trends in Indian novel in English. For study – R.K. Narayan – **The English Teacher**.

Unit III

Impact of colonialism on Indian Literature in English with special reference to Untouchable by Muk Raj Anand, **Esmond in India** R.P. Jhabavala.

Unit IV

Modern Indian Novel in English – Technique variation plot Characterization – post modern trends – For study Aravinda Adigawas, **The White Tiger**.

Unit V

Indian women writers and Feminist criticism Anita Desai – **Cry the Peacock**

Unit VI

Gender and social Discrimination – Sociological respects Kiran Desia's **the Inheritance of Loss**

Unit VII

Comic element in Indian English poetry with reference to Nission Ezekiel's poems.

Unit VIII

Autobiographical element in Indian writing in English for study, Kamal Das – **My Story**
Niradh C. Chowdary – **Autobiography of an Unknown Indian**. Indian writing in English.

Reference Books

1. K.R. Srinivasa Iyengar – **Indian writing in English**
2. R.K. Dhawan – **Indian women Novelists**
3. Meenakshi Mukherjee – **Realism and Reality the Novel and the Society in India** (O.U.press)
4. E.M. Foster – **Aspects of Novel**
5. Shanta Krishnaswamy – **The Women in Indian fiction in English**.



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MODEL QUESTION PAPER

PRE – PH.D. EXAMINATION ENGLISH

INDIAN WRITING IN ENGLISH

Time: 3 Hours

Maximum Marks: 100

Answer any **Five** among the following questions.
Each question carries 20 marks.

1. Sketch the influence of the infamous trio, Mulk Raj Anand, R. K. Narayan and Raja Rao in early Indian English Novel.
2. How does the Indian English novel deal with the elements of untouchability and casteism? Expand.
3. Write a short note on the Impact of colonialism on Indian Literature in English in the post-independence period.
4. How does Aravind Adiga's *The White Tiger* depict modern India? Is his writing indicative of the typical Indian English writing in the 21st century? Expand.
5. Write short notes on the major women writers in Indian Literature.
6. Do you agree with Kiran Desai's statement: "I do think that the modern India does belong to writers who are living in India."? Defend your answer.
7. Write an essay on the presence of the comic element in Indian English Literature.
8. What comment does Kamala Das's *My Story* make on the contemporary conditions of the state of a woman in India? Elucidate.